



The 4th FIDE World Cup in Composing

Section E – Helpmates

Final award by

Abdelaziz Onkoud

MMXV

Participants

E01	R. Wiehagen (GER)	E38	J. Kovalic (SVK)
E02	A. Skripnik (RUS)	E39	M. Svítek (CZE)
E03	S. Milewski (POL)	E40	V. Krizhanivskiy (UKR)
E04	M. Prcic (USA)	E41	B. Majoros (HUN)
E05	K. Prentos (GRE)	E42	M. Rimkus (LTU)
E06	A. Fica (CZE)	E43	V. Abrosimov (RUS)
E07	V. Zamanov (AZE)	E44	E. Zarubin (RUS)
E08	J. Csák (HUN)	E45	S. Trommler (GER)
E09	K. Solja (FIN)	E46	V. Medintsev (RUS)
E10	K. Mlynka (SVK)	E47	V. Gurov (RUS)
E11	D. Grinchenko (UKR)	E48	B. Shorokhov (RUS)
E12	T. Linss (GER)	E49	E. Klemanič (SVK)
E13	V. Plenkov (UKR)	E50	V. Sychoy (BLR)
E14	D. Novomesky (SVK)	E51	K. Velikhanov (AZE)
E15	E. Abdullaev (AZE)	E52	J. Lois (ARG)
E16	J. Burda (CZE)	E53	A. Pankratyev (RUS)
E17	Z. Mihajloski (MKD)	E54	N. Kolesnik (UKR)
E18	V. Zheglov (RUS)	E55	R. Martsvalashvili (GEO)
E19	Y. Paramonov (RUS)	E56	A. Bienabe (FRA)
E20	E. Vaulin (RUS)	E57	A. Semenenko (UKR)
E21	V. Evseev (UKR)	E58	V. Semenenko (UKR)
E22	R. Krätschmer (GER)	E59	W. Neef (GER)
E23	A. Schönholzer (CHE)	E60	A. Almammadov (AZE)
E24	P. Tritten (FRA)	E61	A. Maksimov (RUS)
E25	S. Shifrin (ISR)	E62	V. Satkus (LTU)
E26	D. Müller (GER)	E63	M. Lütt (GER)
E27	E. Fomichev (RUS)	E64	B. Miloseski (MKD)
E28	H. Grubert (GER)	E65	T. Ilievski (MKD)
E29	V. Zheltuhov (RUS)	E66	G. Hadzi-Vaskov (MKD)
E30	A. Bidleň (SVK)	E67	Y. Bilokin (UKR)
E31	M. Parrinello (ITA)	E68	V. Kozhakin (RUS)
E32	V. Nefyodov (RUS)	E69	M. Erenburg (ISR)
E33	A. Kostyukov (RUS)	E70	S. Radovic (SRB)
E34	Z. Gavrilovski (MKD)	E71	R. Nikitovic (SRB)
E35	A. Gasparyan (ARM)	E72	B. Djurasevic (SRB)
E36	S. Hudak (SVK)	E73	M. Witztum (ISR)
E37	Z. Labai (SVK)	E74	V. Paliulionis (LTU)

From the tournament director Aleksey Oganessian I received 74 helpmates.

As every author participated with only one problem, the level was unequal.

This facilitated greatly my task. Remarks:

- E1. One solution with a Queen promotion is missing to get the Babson theme;

- E12. This material has been much worked upon – vacpdb/379400;

- E16 – cooked;

- E18 – pdb/P1097352

(with only 3 solutions).

- E48 – vacpdb/383020;

- E50 – cooked;

- E55 – cooked;

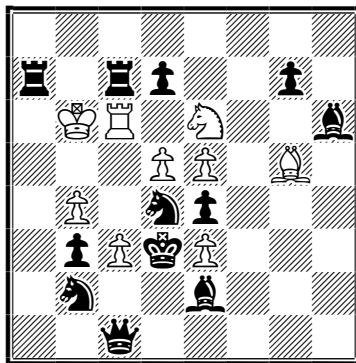
- E56. Very difficult idea.

Unfortunately many white pieces are not used. See vacpdb/383021;

- E72. Several examples with 4 annihilations on same square.

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1st Prize – The Cup winner
ZORAN GAVRILOVSKI
Macedonia



h#2.5 4 solutions 9+12

An original TF-Helpmate with ideas of exceptional quality. This is topclass!

1... ♖c5+ (A) 2. ♔:c3 ♜e7 3. ♜d3 (♜d3?) ♜:e4#

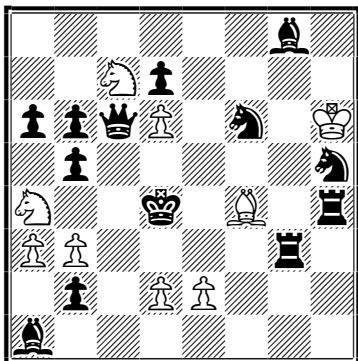
1... ♜f4+ (B) 2. ♔:e3 ♜f6 3. ♜d3 (♜d3?) ♜g2#

1...c:d4 2. ♔d2 ♜c1 3. ♜c5 ♜:c5# (A)

1...e:d4 2. ♔c2 ♜c1 3. ♜f4 ♜:f4# (B)

“Theme of the Future helpmate with two pairs of related solutions: I & II - creation of direct and indirect batteries, self-blocks with dual avoidance and battery mates; III & IV - white line opening at W1, self-blocks by the black queen, bicolor clearances including anti-critical moves on c1 with Umnov effect, sacrifices by black line pieces and mates by moves which were 1st moves in the 1st pair of solutions” (author).

2nd Prize
VLADISLAV NEFYODOV
Russia



h#2 4 solutions 9+13

Good rendering of the Albino theme, where the Kings contribute effectively in the play.

1. ♖c3 ♘g5 (♘g6?) 2. ♚e4 d:c3#
(1. ♖e3? ... 3. ♚:e3!)

1. ♖e3 ♘g6 (♘g5?) 2. ♘e4 d:e3#
(1. ♖c3? ... 3. ♘:c3!)

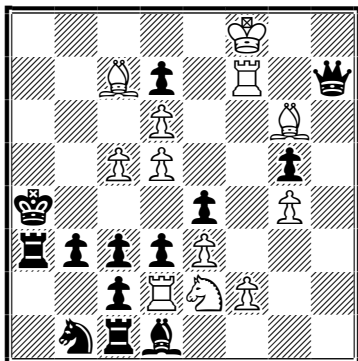
1. b:a4 e3+ (♙e3+?) 2. ♘c5 d4#

1. ♙:b3 ♙e3+ (e3+?) 2. ♘c4 d3#

“Albino. Model mates. Echo diagonal-orthogonal.

HOTF: I and II – tempo, square-blocking (e4); III and IV – square-unblocking (c4, c5), white play on the same square (e3)” (author).

3rd Prize
ALEKSANDR SEMENENKO
Ukraine



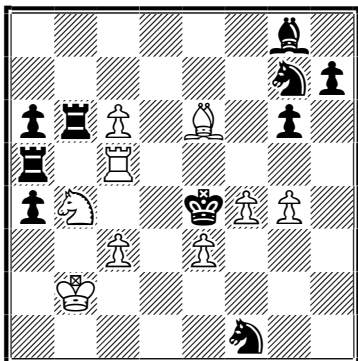
h#3 2 solutions 12+13

A very original matrix. Excellent realization of the Onkoud-40 Jubilee's theme.

1. ♘:d2 ♙:e4 2. ♚:e4 ♖f4 3. ♚b4 ♘:c3#
1. d:e2 ♖:d7 2. ♚:d7 ♙e8 3. ♚b5 ♖d4#

“Reciprocal change of functions between two pairs of white pieces. Combination of Zilahi theme and Onkoud theme. Bristol clearance. Pelle” (author).

4th Prize
KOSTAS PRENTOS
Greece



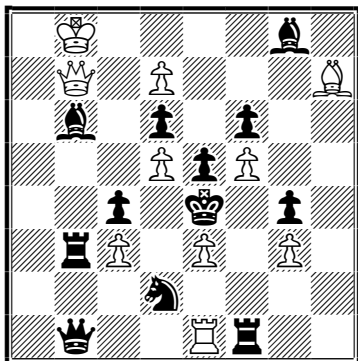
h#2.5 2 solutions 9+10

Reciprocal interception of the pair ♖a5/♗g8 on two different squares. That is the novelty for this matrix. See pdb/P0579541 and yacpdb/383043.

1... ♖h5 2. ♖f5 ♖h3 3. ♖f7 ♗d5#
1... ♗b3 2. ♗c4 ♗d1 3. ♗b5 ♖e5#

“Bicolor Bristol line opening and ODT. Although the white piece that opens the line will move again on the second move, the motivation for the Bristol is quite clear, as becomes evident by the "tries": 1... ♗c4? (2... ♗e2) 3.?? and 1... ♖d5? (2... ♖d3) 3.??” (author).

Special Prize
VALERY GUROV
Russia



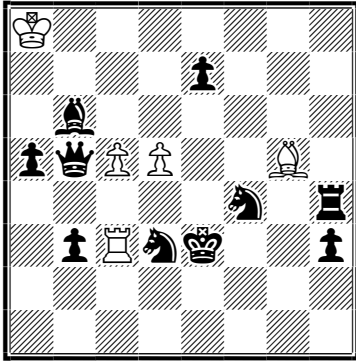
h#2 3 solutions 10+12

A well-orchestrated idea.

1. ♖:f5 (A) ♖f1 2. ♗:e3 (B) ♗:f5#
1. ♗:e3 (B) ♖b6 2. ♗:d5 (C) ♖:e3#
1. ♗:d5 (C) ♗g8 2. ♖:f5 (A) ♖:d5#

“Cycle black moves and functions. Cycle white functions. Umnov effect” (author).

1st Honourable Mention
JÁNOS CSÁK
Hungary

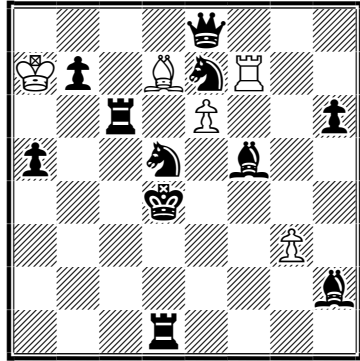


h#3.5 4 solutions 5+10

Good use of the pair ♖b5/♜h4.

- 1...d6 2. ♖a4 (♜g4?) d7 3. ♖a2
(♜g2?) d8 ♖ 4. ♖f2 (♜f2?) ♖:d3#
1...c:b6 2. ♜g4 (♖a4?) b7 3. ♜g2
(♖a2?) b8 ♖ 4. ♜e2 (♖e2?) ♖:f4#
1... ♜:d3+ 2. ♜e2 ♜c3 3. ♜d1 ♜:f4
4. ♖e2 ♜c1#
1... ♜:f4+ 2. ♜d4 ♜:d3+ 3. ♜:c5
♜g5 4. ♜c4 ♜:e7#

2nd Honourable Mention
VALERY SEMENENKO
Ukraine



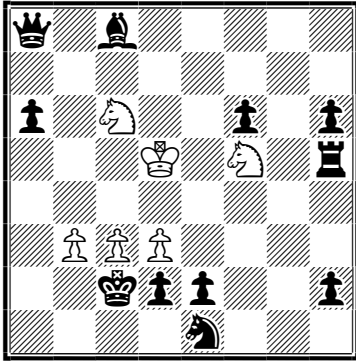
h#3.5 2 solutions 5+11

Good improvement. See
yacpdb/383046.

- 1... ♜:c6 2. ♖:f7 e:f7 3. ♜d3 (♜e4?)
f8 ♖ 4. ♜e4 ♖f4#
1... ♜:f5 2. ♖:d7 e:d7 3. ♜c4 (♜c5?)
d8 ♖ 4. ♜c5 ♖b6#

“First-ever rendition of a synthesis of themes based on reciprocal change of functions of pieces of both colors. Onkoud theme (in one phase, a white piece pins a black one, while another white piece is sacrificed; in the other phase, visa versa) + Chumakov theme (in one phase, a black piece blocks a square, while another black piece is eliminated; in the other phase, visa versa). Anticritical moves, Double mixed phoenix. Complete analogy of play” (author).

3rd Honourable Mention
 MENACHEM WITZTUM
Israel



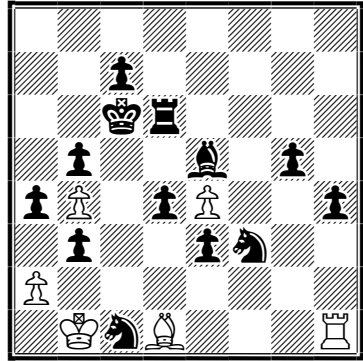
h#3 2 solutions 6+11

Amazing moves of the pair ♖a8/♜h5 that determines the play of ♔♔.

- 1. ♜h3 (♜h4?) ♔e3+ 2. ♚d3 ♔d1
- 3. ♚a7 (♚b8?) ♔b4#
- 1. ♚b8 (♚a7?) ♔b4+ 2. ♚d1 ♔a2
- 3. ♜h4 (♜h3?) ♔e3#

“Dual avoidance, exchange of functions between two pairs (a8-h5, c6-f5), double realization of the theme hideaway” (author).

4th Honourable Mention
 NIKOLAY KOLESNIK
Ukraine

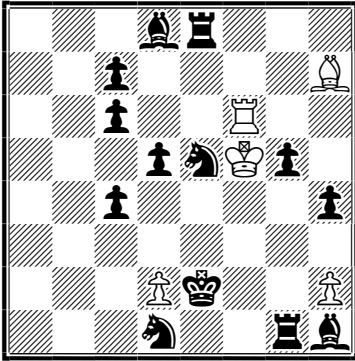


h#3.5 2 solutions 6+13

Nice idea with simple means. Zilahi theme.

- 1... ♜h4 2. ♔h4 a:b3 3. ♔f5 e:f5
- 4. ♚d5 ♔f3#
- 1... ♚b3 2. ♔b3 a3 3. ♔a5 b:a5
- 4. ♚c5 ♜c1#

1st Commendation
 PIERRE TRITTEN
France



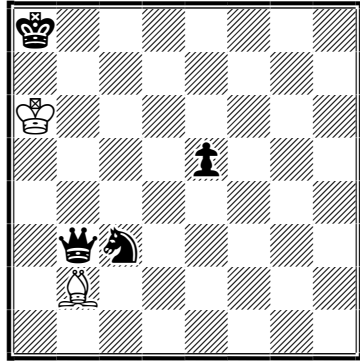
h#3 2 solutions 5+13

White Grimshaw on initial square of white King seems original.

1. ♘e7 ♚:e5 2. ♖g2 ♜f5 3. ♚d3 ♜f2#
 1. ♘g2 ♚:g5 2. ♖e7 ♜f5 3. ♚f3 ♜d3#

“Double black Grimshaw. White Grimshaw on initial square of white King. Reciprocal batteries” (author).

2nd Commendation
 VIKTORAS PALIULIONIS
Lithuania



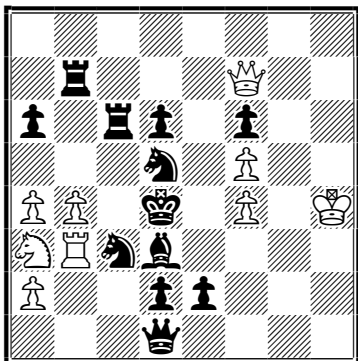
h#9 2+4

An original idea in this type of material. The sacrifice of the Queen has always been on black last move. Here the Queen is sacrificed on the first move.

1. ♚b8 ♚a5 2. ♚b7 ♜a3 3. ♚c6 ♜d6 4. ♚d5 ♜:b8 5. ♚c4 ♜d6 6. ♚b3 ♜a3 7. ♚a2 ♚b4 8. ♚a1 ♚b3 9. ♚b1 ♜b2#

“Active sacrifice of the black queen, triple switchback, trip of the black King from corner to corner. Miniature, white minimal” (author).

3rd Commendation
 KENAN VELIKHANOV
Azerbaijan



h#2 4 solutions 9+12

Good play between the pairs
 ♔f7/♖b3 and ♘c3/♘d5.

1. ♘e4 ♔:d5 (A) 2. ♖:d5 ♖:d3#
 1. ♘:b4 ♖:c3 (B) 2. ♖:c3 ♔:f6#
 1. ♘c2 ♘c4 2. ♖d3 ♔:d5# (A)
 1. ♖:b4 ♘b5 2. ♖c4 ♖:c3# (B)

Abdelaziz Onkoud,
 20-03-2015