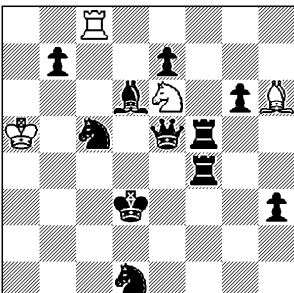
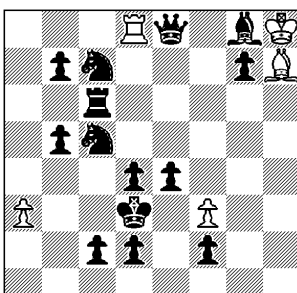
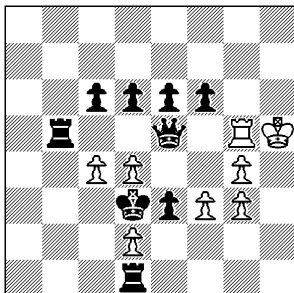


## ORBIT Informal Tourney 2011

### H#3 Section

There were 71 problems by 46 authors from 19 countries of the world published at H#3 section of the magazine in 2011. **Australia:** Geoff Foster (3082); **Austria:** Georg Pongrac (3092); **Azerbaijan:** Kenan Velikhanov (3090,3094,3157); **Argentina:** Walter A. Diaz (Orbit №51, appendix № X) **Belarus:** Nikolay Bantush (3149,3217); **France:** Pascale Piet (3219); **Great Britain:** Christopher Jones (3160, 3221,3290); **Hungary:** Jonos Csak (3224); **Poland:** Stefan Parzuch (3164); **Israel:** Menachem Witztum, Emanuel Navon (3097), Emanuel Navon (3162), Menaachem Witztum (3163), Shaul Shamir (3298), Menachem Witztum (3299); **Italy:** Antonio Garofalo, Valerio Agostini (3093), Mario Parrinello (3096), Roberto Cassano, Vito Rallo (3282). Valerio Agostini, Gabriele Brunori (3284), Vito Rallo (3285); **Latvia:** Albert Dreijers (3080); **Lithuania:** Nikolay Zuev (3081,3085,3150, 3218,3289), Vilimantas Satkus (3084,3153); **Macedonia:** Petre Stojoski (3079,3146,3159, 3215, 3222,3296), Zlatko Mihajloski (3083), Petre Stojoski (3095), Nikola Stolev (3216), Aleksandar Popovski (3148,3288), Tode Jlievski (3295), Zivko Janevski (3297), Bosko Miloskeski (Orbit №49, appendix № X); **Marocco:** Abdelariz Onkoud (3294); **Serbia and Marocco:** Slobodan Saletic, Abdelariz Onkoud (3300); **Russia-Ukraine:** Alexander Pankratiev, Michail Gershinsky (3223,3291), Gennady Chumakov, Evgeny Orlov (3161); **Russia:** Vladislav Nefyodov (3086,3152), Eugene Fomichev (3087), Alexander Pankratiev (3225), Viktor Chepizny (3292), Vitaly Medintsev (3155), Gennady Chumakov (3156); **Serbia:** Bojan Vuchkovich (3088), Slobodan Saletic (3091,3147), Zoran Nikoliz (3154,3287); **Sweden:** Christer Jonsson (3078, 3158,3283); **Ukraine:** Michail Gershinsky (3089,3151), Evgeny Orlov (3220), Mikola Kolesnik, Roman Zalokocky (3293), the problem by Valery Kopyl №3286 was published in 2011 by mistake, we offer it to participate at originals composing tourney in 2012.

<b>1 Pr - No3292</b> <b>Viktor Chepizny, Russia</b> <b>Orbit 2011</b>	<b>2 Pr – No3160</b> <b>Christopher Jones, Great Britain</b> <b>Orbit 2011</b>	<b>3 Pr – No 3297</b> <b>Zivko Janevski, Macedonia</b> <b>Orbit 2011</b>
		
h#3    b) Ka5→h2    4+11	h#3    b) Pf3→c3    5+14	h#3    b) Pg3→c3    8+9

**1 Prize – No3292, Viktor Chepizny, Russia.** a) 1. De2 Tc5: 2. Le5 Tc1 3. Td4 Sc5#; 1. Dd4? Lf4: 2. Te5 Lc1 3. Se4+; b) 1. Dd4 Lf4: 2. Te5 Lc1 3. Se4 Sf4#; 1. De2? Tc5: 2. Le5 Tc1 3. Td4+. A diagonal/orthogonal setting of black Grimshaw on e5 with delayed Umnov and model mates. 8<sup>th</sup> WCCT theme.

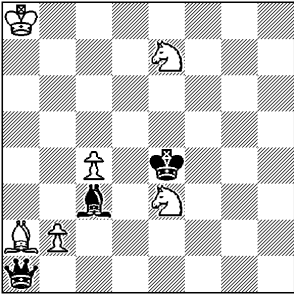
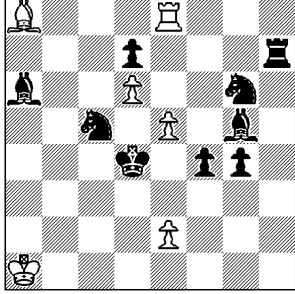
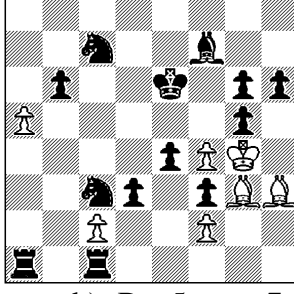
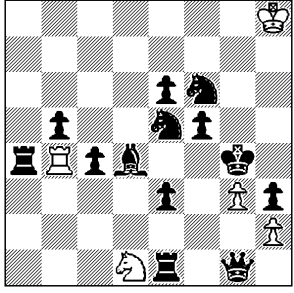
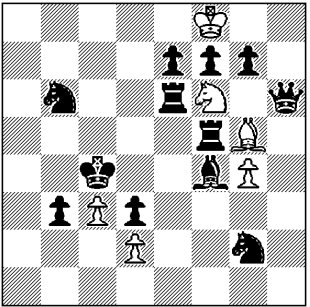
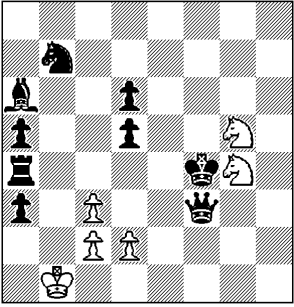
**2 Prize – No3160, Christopher Jones, Great Britain.** a) 1. Ke3 Td4: 2. ef3 Lc2: 3. S5e6 (3.S7e6?) Te4#;    b) 1. Kc4 Le4: 2. dc3 Td2: 3. S7e6 (3. S5e6?) Ld5#. A diagonal/orthogonal setting of white anti-critical play with white line-opening.

**3 Prize – No 3297, Zivko Janevski, Macedonia.** a) 1. Df4 Te5 2. Kd4: de3+ 3. Ke5: gf4#;    b) 1. De4 Td5 2. Kc4: d3+ 3. Kd5: fe4#. A setting of doubly delayed BD sacrifice of the white pinned Rook along pin line and chameleon echo model mates.

**1 Honourable mention - No3085, Nikola Zuev, Lithuania.** a) 1. Le5 b4 2. Dc3 Lb1 3. Kd4 S7f5#; b) 1. Lf6 c5 2. Dd4 Ld5 3. Ke6 Sg6#. Consecutive black self-blocks with black Bristol line-clearance and model mates.

**2 Honourable mention - No3221, Christopher Jones, Great Britain.** a) 1. Sb7 e3+ 2. Ke4 Lb7:+ 3. Kf5 e4#; b) 1. Se7 e4 2. Ke5: Te7:+ 3. Kf6 e5#. A diagonal/orthogonal setting of black transient anticipatory self-pin with WP one-two play, Umnov effects and delayed black sacrifices.

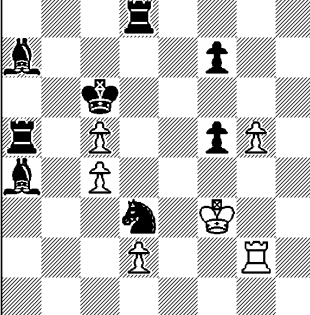
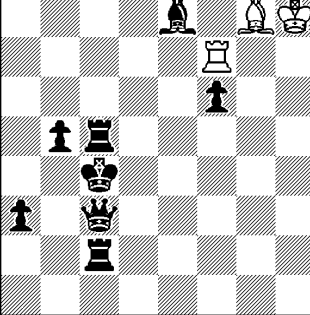
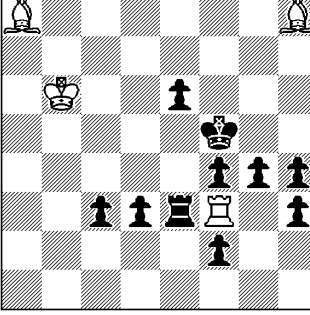
**3 Honourable mention – No3164, Stefan Parzuch, Poland.** a) 1. S7d5 ab6 2. Ta7 fg5 3. Te7 Kh4#; b) 1. S3d5 cd3 2. Tc6 Lh4 3. Td6 Kg3#. Black self-blocks on the same square and Royal battery mates.

<p>1 HM – No3085 Nikola Zuev, Lithuania</p>  <p>Orbit 2011 h#3 b) -Pb2 6+3</p>	<p>2 HM – No3221 Christopher Jones, Great Britain</p>  <p>Orbit 2011 h#3 b) La8 →b1 6+9</p>	<p>3 HM – No3164 Stefan Parzuch, Poland Orbit 2011</p>  <p>h#3 b) -Bpg5 7+13</p>
<p>4 HM – No3161 Evgeny Orlov&amp;Gennady Chumakov, Ukraine&amp;Russia Orbit 2011</p>  <p>h#3 b) Pc4→e4 5+13</p>	<p>5 HM – No3162 Emanuel Navon, Israel Orbit 2011</p>  <p>h#3 b) Lg5→Sf6 6+12</p>	<p>6 HM – No3158 Christer Jonsson, Sweden Orbit 2011</p>  <p>h#3 2 sols 6+9</p>

**4 Honourable mention – No3161, Evgeny Orlov&Gennady Chumakov, Ukraine&Russia.** a) 1. Sf3 (1. Sg6+?) Sb2 (1. - Se3:+?) 2. Sg5 Sc4: 3. Sh5+ Se5#; b) 1. Sh7 (1. Se4?) Sc3 (1. - Sf2+?) 2. Sg5 Se4: 3. Sef3+ Sf6#. Capture of a black Pawn to set up pin-mate.

**5 Honourable mention – No3162, Emanuel Navon, Israel.** a) 1. Tb5 Sd5 2. Le5 Le7: (2. - Le3?) 3. Sf4 (~Le3?) 3. Sf4 (~?) Se3#; b) 1. Sd5 Ld4 (1. - Le7:?) 2. Tee5 (~e 3. e5?) Se4 3. e6 Sd6#. A diagonal/orthogonal setting of consecutive black/white black line-opening and black interference of just vacated squares.

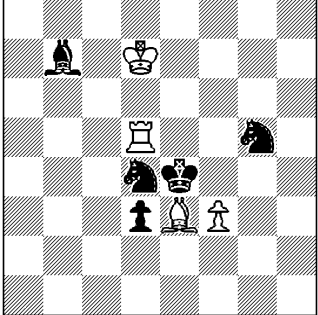
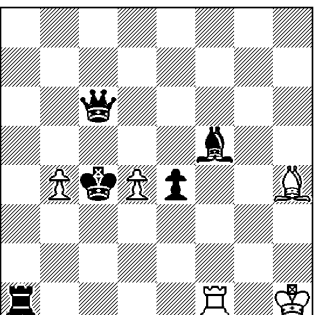
**6 Honourable mention – No3158, Christer Jonsson, Sweden.** I. 1. Tc4 Se6 (1. - Sf6?) 2. Ke4 Sd4 3. Df4 d3#; II. 1. Lc4 Sf6 (1. - Se6?) 2. Ke5 Sh5 3. Df5 d4#. Black Grimshaw and white Pawn one-two play.

<p>7 HM – No3093 Antonio Garofalo&amp;Valerio Agostini, Italy Orbit 2011</p>  <p>h#3 b) Sd3↔Pf7 6+8</p>	<p>8 HM – No3089 Michail Gershinsky, Ukraine Orbit 2011</p>  <p>h#3 3 sols 3+8</p>	<p>9 HM – No 3151 Michail Gershinsky, Ukraine Orbit 2011</p>  <p>h#3 3 sols 4+10</p>
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**7 Honourable mention - No3093, Antonio Garofalo&Valerio Agostini, Italy.** a) 1. Kd7 Ke3 2. Ke6 Te2 3. Ld7 Kd3:#; b) 1. Kc5: Kf4 2. Kd4 Tg4 3. Lc5 Kf5:#. White direct Royal battery creation and black self-block.

**8 Honourable mention - No3089, Michail Gershinsky, Ukraine.** I. 1. Td2 Te7+ 2. T2d5 Te6 3. Td3 Te4#; II. 1. Kb3 Td7+ 2. Tc4 Td5 3. Ta4 Tb5:#; III. 1. Dd3 Tf6:+ 2. Lf7 Tf7: 3. Tc3 Tf4#.

setting of the white battery transformation along the same line in an economical Meredith position.  
**9 Honourable mention – No 3151, Michail Gershinsky, Ukraine. I. 1. - Tf4:+ 2. Kf4: Le4 3. Kg3 Le5#; II. 1.- Le4+ 2. Ke4: Tf4:+ 3. Kd5 Td4#; III. 1. - Le5 2. Ke5: Te3:+ 3. Kd4 Te4#.** White sacrifice and model mates in three solutions.

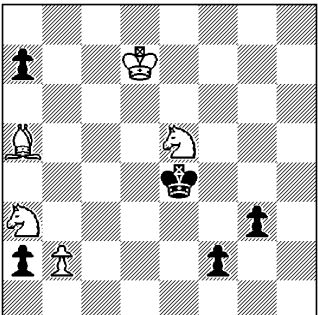
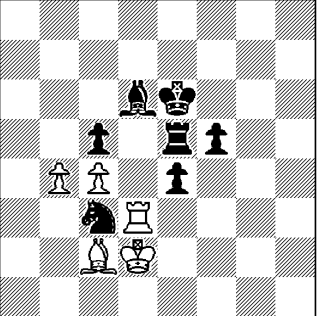
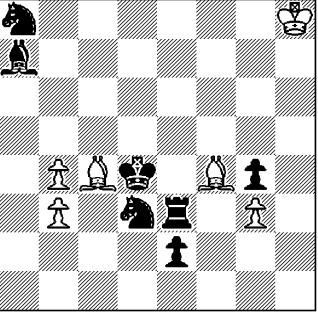
<p style="text-align: center;"><b>Spec. HM – No3084</b> Vilmantas Satkus, Lithuania Orbit 2011</p>  <p style="text-align: center;">h#3      b) Le4→f4      4+5</p>	<p style="text-align: center;"><b>Com – No3086</b> Vladislav Nefedov, Russia Orbit 2011</p>  <p style="text-align: center;">h#3      b) BKe3      3+7</p>	<p style="text-align: center;"><b>Com – No3087</b> Eugene Fomichev, Russia Orbit 2011</p>  <p style="text-align: center;">h#3      2 sols      5+5</p>
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**Spec. HM - No3084, Vilmantas Satkus, Lithuania. a) 1. Sgf3:#! (1.Sdf3:?) Tg5 2. Sf5 Ld4 3. Ld5nTg4#; b) 1. Sdf3:#! (1.Sgf3:?) Tc5 2. Kd4 Lg3 3. Le4 Lf2#.** Brunon theme (the black key move captures the same white piece in all phases) with dual avoidance and changed following effect: Umnov in a) and FML in b).

Commendation without order:

**Commendation - No3086, Vladislav Nefedov, Russia. a)1.Td8 T:d8 2.Ld7 Ld3+ 3.Kd5 T:d7#; b)1.Lh7 L:h7: 2.Tg6 Td3+ 3.Ke4 L:g6#** Maslar, reciprocally changed function of white and black T+B, model mates and mixed Bristol line-clearance.

**Commendation - No3087, Eugene Fomichev, Russia. I. 1. Da4 b5 2. Kb4 Tb1+ 3. Ka5 Ld8#; II. 1. Df6 d5 2. Kd4 Td1+ 3. Ke5 Lg3#.** Distant self-block and white play along the pin-line.

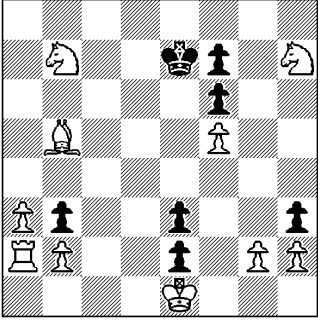
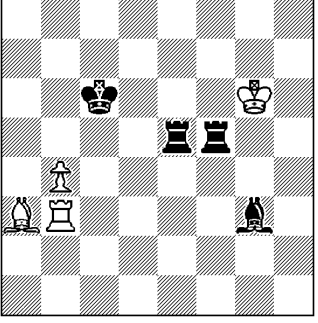
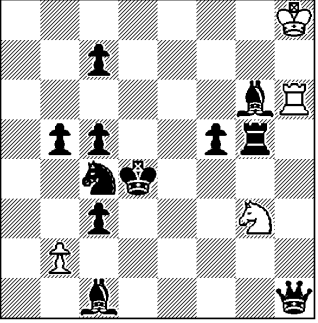
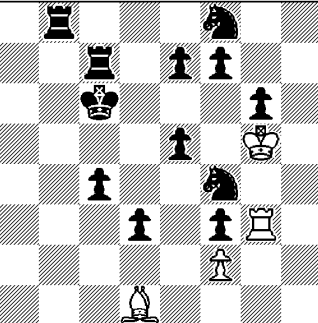
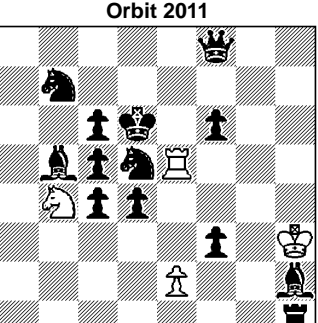
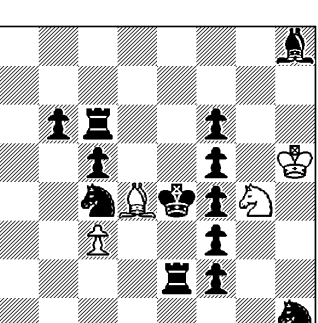
<p style="text-align: center;"><b>Com – No3088</b> Bojan Vuchkovich, Serbia Orbit 2011</p>  <p style="text-align: center;">h#3      2 sols      5+5</p>	<p style="text-align: center;"><b>Com – No3090</b> Kenan Velikhanov, Azerbaijan Orbit 2011</p>  <p style="text-align: center;">h#3      b) Pb4→g3      5+7</p>	<p style="text-align: center;"><b>Com – No3092</b> Georg Pongrac, Austria Orbit 2011</p>  <p style="text-align: center;">h#3      b) La7 →a5      6+7</p>
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**Commendation - No3088 Bojan Vuchkovich, Serbia. I. 1. Kf4 Sb1 2. ab1L Ke6 3. Le4 Ld2#; II. 1. Kd4 Le1 2. fe1T Kd6 3. Te4 Sc2#.** Zilahi with black promotion and self-block on the same square by the promoted pieces.

**Commendation - No3090, Kenan Velikhanov, Azerbaijan. a) 1. Sb5 Td4 2. cd4 cb5 3. Kd5 Lb3#; b) 1. f4 Tf3 2. Kf4 Le4: 3. Ke4: Tf4:#.** Presentation of Zilahi with non harmonious play.

**Commendation - No3092, Georg Pongrac, Austria. a) 1. Ke4 Le3: 2. Kf3 Lf4 3. Lf2 Ld5#; b) 1. Kc3 Ld3: 2. Kb4: Lc4 3. Tc3 Ld6#.** A setting of annihilation capture of a black piece with white switchback and chameleon echo model mates.

Com – No3096	Com – No3153	Com – No3157
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<p style="text-align: center;"><b>Mario Parrinello, Italy</b> Orbit 2011</p>  <p style="text-align: center;">h#3      2 sols      10+7</p>	<p style="text-align: center;"><b>Vilimantas Satkus, Lithuania</b> Orbit 2011</p>  <p style="text-align: center;">h#3      3 sols      4+4</p>	<p style="text-align: center;"><b>Kenan Velikhanov, Azerbaijan</b> Orbit 2011</p>  <p style="text-align: center;">h#3      b) Pf5 →f3      4+11</p>
<p style="text-align: center;"><b>Com – No3159</b> <b>Petre Stojoski, Macedonia</b> Orbit 2011</p>  <p style="text-align: center;">h#3      3 sols      4+12</p>	<p style="text-align: center;"><b>Com – No3223</b> <b>Alexander Pankratiev&amp;Michail Gershinsky,</b> <b>Russia&amp;Ukraine</b> Orbit 2011</p>  <p style="text-align: center;">h#3      b) BTd5      4+13</p>	<p style="text-align: center;"><b>Com – No3224</b> <b>Janos Csak, Hungary</b> Orbit 2011</p>  <p style="text-align: center;">h#3      4 sols      4+13</p>

**Commendation - No3096, Mario Parrinello, Italy. I. 1. hg2 Ta1 2. g1S Tc1 3. Sh3 Tc7#; II. 1. ba2 g4 2. a1S g5 3. Sb3 gf6#. Zilahi theme with black minor promotions and tempo move.**

**Commendation – No3153, Vilimantas Satkus, Lithuania. I. 1. Ta5 ba5 2. Td5 Ld6 3. Ld7 Tb6#; II. 1. Tc5 bc5 2. Kd7 c6+ 3. Ke8 Tb8#; III. 1. Kb6 b5 2. Tb5: Lc5+ 3. Ka5 Ta3#. Theme “upper” Albino: a white pawn standing above the second rank plays three different moves.**

**Commendation – No3157, Kenan Velikhanov, Azerbaijan. a) 1. Dd5 Se4 2. fe4 Th3 3. Te5 bc3#; b) Lh5 b4 2. cb4 Td6 3. Kc5 Se4#. Zilahi with simple play.**

**Commendation – No3159, Petre Stojoski, Macedonia. I. 1. Kd5 La4 2. Ke4 Lc6+ 3. Sd5 Tg4#; II. 1. Kb7 Tg1 2. Ka8 Lf3: 3. Tcb7 Ta1#; III. 1. Kd7 Th3 2. Ke8 La4 3. Sd7 Th8#. Complex pin with pin-mate.**

**Commendation - No3223, Alexander Pankratiev&Michail Gershinsky, Russia&Ukraine. a) 1. Sb4: Te8 2. Kd5 e3 3. Dd6 (3. Sd6?) e4#; b) 1. Te5: Sa6 2. Kd5 ef3 3. Sd6 (3. Dd6?) Sc7#. A combination of self-block on the king's initial square with capture of white pieces.**

**Commendation - No3224, Janos Csak, Hungary. I. 1. Sd2 Le5 2. c4 Sf2:+(A) 3. Ke3 Ld4# (B); II. 1. Td2 Lf2: 2. Td5 Ld4(B) 3. Sf2 Sf2:# (A); III. 1. Te6 Lc5: 2. Sd6 Sf6:+ (C) 3. Ke5 Ld4# (A); IV. 1. Td6 Lf6: 2. Td3 Ld4 (A) 3. Lf6 Sf6:# (C). A setting of fourfold switchback by the Wld4 in two pairs of thematically connected solutions with reciprocal white 2<sup>nd</sup> and 3<sup>rd</sup> moves.**

Com – No3288  
Aleksandar Popovski, Macedonia  
Orbit 2011

h#3      b) Pf3 →f5      4+4

Com – No3289  
Nikolay Zuev, Lithuania  
Orbit 2011

h#3      b) Pd2 →f2      4+4

Com – No3291  
Alexander Pankratiev & Michail  
Gershinsky, Russia&Ukraine  
Orbit 2011

h#3      5 sols      4+9

**Commendation – No3288, Aleksandar Popovski, Macedonia.** a) 1. Se3 fe3 2. Lf5+ Kc6 3. Se6 Sd7#; b) 1. Lc6+ Kd8 2. Sd5 f4+ 3. Kd6 Se4#. An economical Meredith setting of black consecutive self-blocks and echo ideal mates.

**Commendation – No3289, Nikolay Zuev, Lithuania.** a) 1. Tf3 d3 2. Ld2 Tg4+ 3.Ke3 Te4#; b) 1. Le3 f4 2. Tg5 Tc2 3. Td5 Tc4#. Self-blocks in Meredith.

**Commendation – No3291, Alexander Pankratiev & Michail Gershinsky, Russia&Ukraine.** I. 1.Ke4 e3 2. Le6 Lc6:+ 3. Ld5 Ld5:#; II. 1. Kc5 Kc3 2. Td6 Tf5:+ 3. Td5 Td5:#; III. 1. Kd4 Lc6: 2. Ld3 ed3 3. Te3 Td5#; IV. 1. Se3 Tf5:+ 2. Kd4 Te5 3. Tc5 Te4#; V. 1. Ke5 e4 2. Te6 Kc3 3. Dd6 Tf5:#. Unpin of the white Rook in five different ways with different black and white play.

Com – No3094  
Kenan Velikhanov, Azerbaijan  
Orbit 2011

h#3      2 sols      6+10

Com – No3295  
Tode Ilievski, Macedonia  
Orbit 2011

h#3      2 sols      6+10

Com – No3298  
Shaul Shamir, Israel  
Orbit 2011

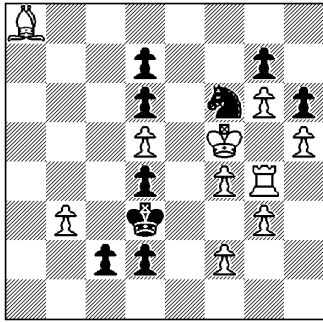
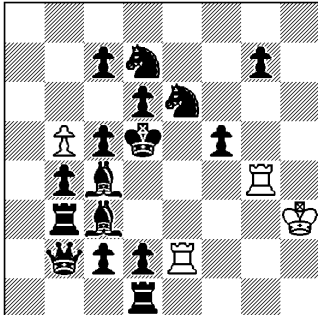
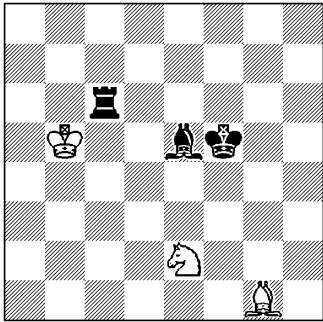
h#3      b) B Bd6      9+10

**Commendation - No3094, Kenan Velikhanov, Azerbaijan.** I. 1. Se7 Lc6 2. Le5 (2. Kd6?) d4 3. Kd6 fe5#; II. 1. De4 f3 2. Sd4 (2. Kd5?) Tc6+ 3. Kd5 de4#. A rich strategic combination of a white Grimshaw with Umnov effects, black anti-critical sacrifice and mixed interference.

**Commendation – No3295, Tode Ilievski, Macedonia.** I. 1. De6 Ld3! 2. ed3 Tc4 3. Te5 Tf4#; II. 1. Df6 Tc5 2. dc5 Lf1 3. Le5 Lh3#. Zilahi with consecutive black self-blocks.

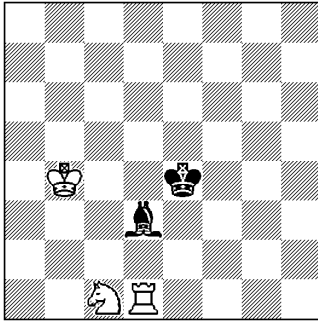
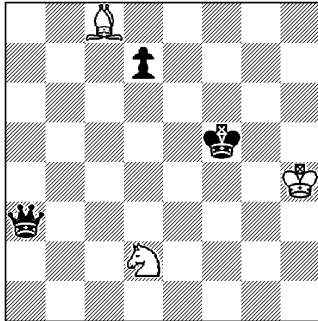
**Commendation – No3298, Shaul Shamir, Israel.** a) 1. d5 Lc7 2. de4 Td6 3. Kf4 Td3#;      b) 1. Le5 Td7 2. Lc3 Ld6 3. Kd4 Lf4#. White battery creation and battery mates.

**Commendation – No3299, Menachem Witztum, Israel.** a) 1. Sd5: Tg5 2. Sc3 Ld5 3. hg5 Lc4#; b) 1. Sf4: Lc6 2. Se2 Tf4 3. dc6 Tf3#. A setting of tempo sacrifices of WT/L.

<p style="text-align: center;"><b>Com – No3299</b> Menachem Witztum, Israel Orbit 2011</p>  <p style="text-align: center;">h#3      b) Sf6 →e6      10+9</p>	<p style="text-align: center;"><b>Com – No3300</b> Slobodan Saletic &amp; Abdelaziz Onkoud, Serbia &amp; Morocco Orbit 2011</p>  <p style="text-align: center;">h#3      2 sols      4+16</p>	<p style="text-align: center;"><b>Sp Com – No3150</b> Nikolay Zuev, Lithuania Orbit 2011</p>  <p style="text-align: center;">h#3      b) Kf5 →c7      3+3</p>
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**Commendation – No3300, Slobodan Saletic & Abdelaziz Onkoud, Serbia & Morocco. I. 1. Te1 (1. Sf6?) Te5+ 2. de5 Tg7: 3. Te4 Td7:#; II. 1. Sf6 (1. Te1?) Td4+ 2. cd4 Tf2 3. Se4 Tf5:#.** A Zilahi theme setting with alternate sacrifices of the white thematic pieces and anti-dual self-blocks on e4 with two-move play of the black self-blocking piece.

**Special Commendation – No3150, Nikolay Zuev, Lithuania. a) 1. Te6 Kc5 2. Lf4 Sg3+ 3. Ke5 Ld4#; b) 1. Kd6 Sf4 2. Tc7 Kb6 3. Td7 Lc5#.** Echo ideal mates in miniature.

<p style="text-align: center;"><b>Sp Com – No3080</b> Albert Dreijers, Latvia Orbit 2011</p>  <p style="text-align: center;">h#3      b) Kb4 →d6      3+2 c) Kb4 →e1      d) Kb4 →h6</p>	<p style="text-align: center;"><b>Sp Com – No3217</b> Nikolay Bantush, Belarus Orbit 2011</p>  <p style="text-align: center;">h#3      2 sols      3+3</p>
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**Special Commendation - No3080, Albert Dreijers, Latvia. a) 1. Kd4 Ka3 2. Kc3 Sb3 3. Kc2 Tc1#; b) 1. Ke3 Sa2 2. Kd4 Tb1 3. Kc4 Tb4#; c) 1. Ke3 Se2 2. Le4 Tc1 3. Kd3 Tc3#; d) 1. Lc4 Td4+ 2. Kf5 Sd3 3. Le6 Tf4#.** Two pairs of ideal echo mates in an aristocratic minimal miniature.

**Special Commendation - No3217, Nikolay Bantush, Belarus. I. 1. De3 Sf3 (A) 2. Ke4 Kg4 3. d5 Lf5#(B); II. 1. Ke5 Kg5 2. d5 Lf5 (B) 3. Dd6 Sf3# (A).** A nice miniature with cyclic play of black and white pieces and two ideal mates in centre of the board.